

FOR IMMEDIATE RELEASE



19 of the 2016-2017 Rome Prize Winners in NYC (Photo: Christine Butler)

## AMERICAN ACADEMY IN ROME ANNOUNCES 2016-2017 ROME PRIZE WINNERS & ITALIAN FELLOWS

**NEW YORK and ROME (April 2016)** – The American Academy in Rome is pleased to announce winners of the **2016 Rome Prize Fellowship**, which annually supports advanced independent work in the arts and humanities within a unique residential community. These thirty-one artists and scholars will receive a stipend, workspace, and room and board for a period of six-months to two years at the Academy’s 11-acre campus in Rome. The Rome Prize winners were presented at the Arthur and Janet C. Ross Rome Prize Ceremony, which was held in Kaplan Hall Auditorium at the New School in New York City.

“The interdisciplinary mix of the Rome Prize winners represents the leading edge of contemporary American scholarship and creativity,” said **Academy President Mark Robbins**, (1997 Fellow). “Each Fellow is enriched by their experience in Rome and when they return, their work has a profound impact on the cultural life of the U.S. and beyond for decades to come.”

This year’s Rome Prize winners were presented by **Mary Margaret Jones**, (1998 Fellow), Chair of the Board of Trustees, and were welcomed by Robbins and **Academy Director Kim Bowes**, (2006 Fellow). The ceremony preceded a thought-provoking discussion and debate on the state of the humanities by scholars **Anthony Grafton**, the Henry Putnam Professor in the Department of History at Princeton University, and **Christopher S. Celenza**, the Charles Homer Haskins Professor at Johns Hopkins

University. The program represented this season's last U.S. installment of the series, Conversations/Conversazioni: From the American Academy in Rome.

Rome Prize winners are selected annually through a national competition process by independent juries of distinguished scholars and artists in one of the 11 disciplines supported by the Academy, including: Literature, Music Composition, Visual Arts, Architecture, Landscape Architecture, Design, and Historic Preservation and Conservation, as well as Ancient, Medieval, Renaissance and Early Modern, and Modern Italian Studies. Nationwide, almost 900 applications were received from 46 states, Washington, DC, and Puerto Rico.

In addition to the Rome Prize winners, the Academy also announced six winners of the **Italian Fellows** program, through which Italian artists and scholars live and work in the Academy community, pursuing their own projects in a collaborative, interdisciplinary environment with their American counterparts. The Italian Fellows are also selected through a national jury process.

A full list of the 2016 – 2017 Rome Prize and Italian Fellows is attached.

#### AMERICAN ACADEMY IN ROME

Founded in 1894, the American Academy in Rome is the oldest American overseas center for independent study and advanced research in the arts and humanities. It is the only privately funded not-for-profit institution among the national academies. In addition to the Rome Prize and Italian Fellowships, the Academy invites a select group of Residents, Affiliated Fellows, and Visiting Artists and Scholars to work together within this exceptional community in Rome.

To learn more about the American Academy in Rome, please visit: [www.aarome.org](http://www.aarome.org).

#### **Media Inquiries/Contacts:**

Marques McClary  
Director of Communications  
Tel: 212.751.7200. ext 342  
[m.mcclary@aarome.org](mailto:m.mcclary@aarome.org)

INTRODUCING:

# The 2016–2017 Rome Prize winners and Italian Fellows

Meet the American Academy in Rome's newest group of scholars, artists, writers, and composers, representing some of the most talented minds in the United States and Italy.

## FOUR FELLOWS IN THE SPOTLIGHT

Prince Charitable Trusts/Kate Lancaster Brewster  
Rome Prize in Landscape Architecture

### KRISTI CHERAMIE

*Recovering Lost Worlds: A Natural History of Erasure*

A native of Dallas, Texas, Kristi is currently an Associate Professor of Landscape Architecture at The Ohio State University.

Andrew W. Mellon Foundation Post-Doctoral Rome Prize  
in Medieval Studies

### HUSSEIN FANCY

*The Outlaw Sea: The Making of the Medieval Mediterranean*

Hussein is an Assistant Professor in the Department of History at the University of Michigan. He was born in Paris, France.

Founders Rome Prize in Architecture

### PHU HOANG AND RACHELY ROTEM

*The Mutating Weathers of Rome's Ruins*

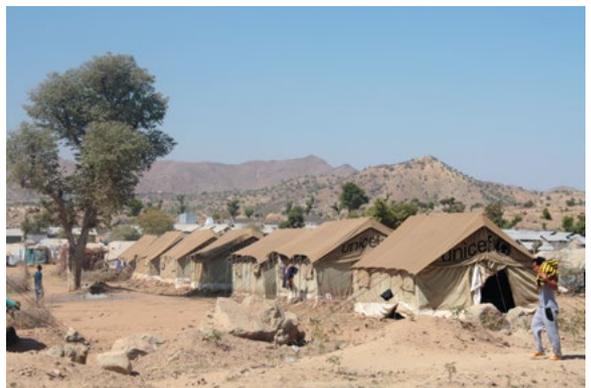
Born in Vietnam and Israel respectively, Phu and Rachely are co-directors of Brooklyn-based MODU Architecture | Design, an interdisciplinary architecture practice specializing in smart design that connects people to their environments.

Italian Fellow in Modern Studies

### MILENA BELLONI

*Cosmologies of Destinations: Understanding Contemporary Asylum Flows Through Italy to Europe*

Milena recently completed her doctorate in Sociology and Social Research at the University of Trento.



FROM TOP: Kristi Cheramie; Hussein Fancy; Phu Hoang and Rachely Rotem; Milena Belloni.

## ANCIENT STUDIES

Dorothy and Lewis B. Cullman/  
National Endowment for the Humanities  
Post-Doctoral Rome Prize

### **DORIAN BORBONUS**

Associate Professor, Department  
of History, University of Dayton  
*The Tombs of Rome: Burial and History  
in the Center of Power*

Andrew W. Mellon Foundation  
Pre-Doctoral Rome Prize

### **CAROLINE CHEUNG**

Ph.D. Candidate, Graduate Group  
in Ancient History and  
Mediterranean Archaeology,  
University of California, Berkeley  
*Storage and Packaging for an Empire:  
Agricultural Economies of West-Central  
Italy, c. 200 BCE–200 CE*

Andrew Heiskell Post-Doctoral  
Rome Prize

### **KEVIN DICUS**

Assistant Professor, Department  
of Classics, University of Oregon  
*Waste not Waste: Managing Garbage  
in the Roman City*

Arthur Ross Pre-Doctoral Rome Prize

### **ANDREW HORNE**

Ph.D. Candidate, Department of Classics,  
University of Chicago  
*Freedom and the Human Being:  
Libertas in Cicero and Horace*

Emeline Hill Richardson/  
Samuel H. Kress Foundation/  
Helen M. Woodruff Fellowship of the  
Archaeological Institute of America  
Pre-Doctoral Rome Prize\*\*

### **JENNY R. KREIGER**

Interdepartmental Program  
in Classical Art and Archaeology,  
University of Michigan  
*The Business of Commemoration:  
A Comparative Study of Italian Catacombs*

Irene Rosenzweig/Lily Auchincloss/  
Samuel H. Kress Foundation

### **SOPHIE CRAWFORD WATERS**

Ph.D. Candidate, Graduate Group in the  
Art and Archaeology of the Mediterranean  
World, University of Pennsylvania  
*Daedala Tecta: Architectural Terracottas  
and Cultural Memory in Republican Italy*

## ARCHITECTURE

Founders Rome Prize  
**PHU HOANG & RACHELY ROTEM**  
Directors, MODU

Hoang: Assistant Professor Adjunct,  
Graduate School of Architecture, Planning  
and Preservation, Columbia University  
*The Mutating Weathers of Rome's Ruins*

Arnold W. Brunner Rome Prize

### **ROBERT HUTCHISON**

Principal, Robert Hutchison Architecture,  
and Affiliate Assistant Professor,  
University of Washington Department  
of Architecture  
*Drawing the Liminal City*

Founders/Arnold W. Brunner/  
Katherine Edwards Gordon Rome Prize

### **YASMIN VOBIS**

Principal, Ultramoderne  
*Disciplining Colore*

## DESIGN

Cynthia Hazen Polsky and Leon Polsky  
Rome Prize

### **KYLE DECAMP**

Andrew W. Mellon Artist in Residence,  
Drew University; Adjunct Lecturer,  
Department of Theatre, Barnard College  
*"here where the bridge floats"*

Mark Hampton Rome Prize

### **DAVID REINFURT**

Lecturer, Department of Visual Arts,  
Princeton University  
*Design as Art: Bruno Munari  
and Adriano Olivetti*

## HISTORIC PRESERVATION AND CONSERVATION

Booth Family Rome Prize

### **GREGORY BAILEY**

Assistant Conservator, Walters  
Art Museum  
*An Investigation of the Craft Origins  
and Technology of 'Venetian' Enamels  
on Copper*

Charles K. Williams II Rome Prize

### **STELLA NAIR**

Associate Professor, Department  
of Art History, University of California,  
Los Angeles  
*Rome in the Andes: The Impact  
of the Classical World on Inca  
Architectural History*

## LANDSCAPE ARCHITECTURE

Prince Charitable Trusts/  
Kate Lancaster Brewster Rome Prize  
**KRISTI CHERAMIE**

Associate Professor of Landscape  
Architecture, the Knowlton School of  
Architecture, The Ohio State University  
*Recovering Lost Worlds: A Natural  
History of Erasure*

Garden Club of America Rome Prize

### **JASON SIEBENMORGEN**

Senior Associate, Michael Van  
Valkenburgh Associates, Inc.  
*From Ancient Italy to Urban Parks Today: A  
Study of the Role of Plants in Italian Gardens  
and Their Influence on Urban Park Design*

## LITERATURE

John Guare Writer's Fund Rome Prize,  
a gift of Dorothy and Lewis B. Cullman

### **JACK LIVINGS**

Writer  
*Untitled novel-in-progress*

Joseph Brodsky Rome Prize,  
a gift of the Drue Heinz Trust/American  
Academy of Arts and Letters

### **MATTHEW NEILL NULL**

Independent Writer  
*How Much Water Does a Man Need?*

## MEDIEVAL STUDIES

Andrew W. Mellon Foundation Post-  
Doctoral Rome Prize in Medieval Studies

### **HUSSEIN FANCY**

Assistant Professor, Department of History,  
University of Michigan  
*The Outlaw Sea: The Making of the  
Medieval Mediterranean*

Marian and Andrew Heiskell/Samuel H.  
Kress Foundation Pre-Doctoral Rome Prize\*\*

### **JOHN LANSDOWNE**

Department of Art and Archaeology,  
Princeton University  
*Image Made Flesh: The Micromosaic  
Man of Sorrows at Santa Croce in  
Gerusalemme in Rome*

Phyllis W.G. Gordan/Lily Auchincloss/  
Samuel H. Kress Foundation Pre-Doctoral  
Rome Prize\*

### **JOSEPH WILLIAMS**

Ph.D. Candidate, Department of Art, Art  
History, and Visual Studies, Duke University  
*The Practice and Production of Architecture  
during the Mediterranean Commercial  
Revolution: The Church of S. Corrado in  
Molfetta (ca. 1185–1303)*

## MODERN ITALIAN STUDIES

National Endowment for the Humanities  
Post-Doctoral Rome Prize

### JESSICA MARGLIN

Assistant Professor, School of Religion  
and Ruth Ziegler Early Career Chair  
in Jewish Studies, University of  
Southern California  
*Nationality on Trial: Italy, Tunisia, and the  
Making of the Modern Mediterranean*

Millicent Mercer Johnsen  
Pre-Doctoral Rome Prize

### DANIELLE SIMON

Ph.D. Candidate, Department of Music,  
University of California, Berkeley  
*La Voce della Radio: Opera and the Radio  
in Italy, 1931–1960*

## MUSICAL COMPOSITION

Elliott Carter Rome Prize

### JONATHAN BERGER

Composer and Professor, Department  
of Music, Stanford University  
*Rime Sparse, and Todt Durch  
Detranken (Death by Drowning)*

Luciano Berio Rome Prize

### CHRISTOPHER TRAPANI

Composer  
*Recording Islands, Transcribing Mosaics*

## RENAISSANCE AND EARLY MODERN STUDIES

Donald and Maria Cox Post-Doctoral  
Rome Prize

### KATHLEEN CHRISTIAN

Lecturer, Department of Art History,  
The Open University  
*Michelangelo's Bacchus, Cardinal  
Raffaele Riario, and the Culture of  
Antiquarianism in Renaissance Rome*

Jesse Howard, Jr./Andrew W. Mellon  
Foundation Post-Doctoral Rome Prize

### ROBERT JOHN CLINES

Assistant Professor, Department of  
History, Western Carolina University  
*The Culture of Conversion: A Jewish Jesuit  
in the Early Modern Mediterranean*

Paul Mellon/Frank Brown  
Pre-Doctoral Rome Prize

### LEON P. GREK

Ph.D. Candidate, Department of  
Comparative Literature,  
Princeton University  
*Staging the Cosmopolis: Comedy  
and Translation in Republican Rome  
and Early Modern London*

## VISUAL ARTS

Henry W. and Marian T. Mitchell/  
Miss Edith Bloom Fund Rome Prize

### E. V. DAY

Artist  
*Bernini's Twist*

Chuck Close/Gilmore D. Clarke/  
Michael I. Rapuano/  
John Armstrong Chaloner Rome Prize

### NICOLE MILLER

Artist  
*Rome*

Joseph H. Hazen Rome Prize

### MICHAEL QUEENLAND

Artist and Assistant Professor,  
Department of Sculpture,  
Yale School of Art  
*A Physical Journalism*

Jules Guerin Rome Prize

### ENRICO RILEY

Artist and Associate Professor,  
Department of Studio Art,  
Dartmouth College  
*The Black Body as Infinite Receptor*

**The Academy is also pleased to announce  
the winners of the Italian Fellowships,  
awarded to Italian artists and scholars  
each year.**

## 2016–2017 ITALIAN FELLOWS

Italian Fellow in Medieval Studies

### SILVIA ARMANDO

Independent Scholar, Rome  
*L'Oriente è paese dalle molte vite e dalle  
molte storie. Ugo Monneret de Villard and  
The Art and Archaeology of the Medieval  
World in the First Half of the 20th Century*

Italian Fellow in Literature

### ANDREA BAJANI

Writer, Turin  
*The Forgiveness Machine*

Italian Fellow in Modern Studies

### MILENA BELLONI

Department of Sociology and Social  
Research, University of Trento  
*Cosmologies of Destinations:  
Understanding Contemporary Asylum  
Flows Through Italy to Europe*

Cy Twombly Italian Fellow in Visual Arts

### TOMASO DE LUCA

Artist, Milan and New York  
*A Single Man*

Enel Italian Fellow in Architecture/  
Landscape Architecture

### ANNALISA METTA

Assistant Professor in Landscape  
Architecture, Department of Architecture,  
Roma Tre University  
*Southward\_When Rome Will Have  
Gone To Tunis*

Franco Zeffirelli Italian Fellow  
in Musicology

### GIUSEPPE SERGI

Department of Musical Languages  
and New Technologies, Conservatory  
of Sassari  
*The Influence of Jazz on the Italian  
Song Between the World Wars*

\* year one of a two-year fellowship

\*\* year two of a two-year fellowship