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**AMERICAN ACADEMY IN ROME
APPOINTS LINDSAY HARRIS AS
ANDREW W. MELLON PROFESSOR-IN-CHARGE
OF THE SCHOOL OF CLASSICAL STUDIES**



Lindsay Harris by Timothy Greenfield-Sanders

ROME and NEW YORK, 22 January 2015 — The American Academy in Rome announced that art historian Lindsay Harris, FAAR'14, has been named the Andrew W. Mellon Professor-in-Charge of the School of Classical Studies. The appointment follows a national search with a committee of Academy Trustees. Dr. Harris has served as the Interim Andrew W. Mellon Professor since June 2014 and will begin her term in this new position in July 2015.

"We are delighted to have Lindsay Harris join the Academy staff," stated Academy President Mark Robbins, FAAR'97. "Lindsay has shown herself to be a strong scholar, an excellent mentor, and a vibrant colleague. Her disciplinary expertise has already provided a fresh perspective within the Academy and its programming."

Dr. Harris was a recipient of the Marian and Andrew Heiskell Postdoctoral Rome Prize in Modern Italian Studies in 2013. Prior to this, she was a Research Associate in the Department of Photographs at the National Gallery of Art, where she worked with Sarah Greenough and the curatorial team to organize exhibitions of photographs from the mid-19th through the 21st centuries. She received her B.A. (*magna cum laude*) in 2000 from Bowdoin College, and her M.A. (2004) and Ph.D. (2010) from the Institute of Fine Arts, New York University. Her academic experience includes teaching at Amherst College and Northeastern University in Rome. Harris also worked with Diane Waldman on the exhibition, "Masters of Collage: From Picasso to Rauschenberg", for the Joan Miró Foundation, Barcelona, in 2006, and with Robert Storr on the 52nd Venice Biennial in 2007.

"Lindsay's dedication to our Fellows, her enormous intellectual range, and her tireless work on the Academy's many humanities programs have made her a critical part of our team," said Academy Director Kim Bowes. "To have a scholar whose interests range from the history of archaeology to 20th-century photography is a huge asset for the Academy as it engages in an ever wider intellectual and creative scope."

Dr. Harris' scholarly work focuses on the ways photographs have documented and shaped perceptions of modernity from the origins of the medium through the 21st century. She has written several articles and essays on this topic and curated exhibitions on this research. Harris is currently completing her first book *Photography and the Myths of Primitivism in Italy, 1904 – 1954*. Thanks to a grant from the Andrew W. Mellon Foundation, she is also working on a digital research platform that uses the John Henry Parker Photography Collection (1864-79) in the Academy's Photographic Archive to investigate how interactive digital technology can fuel new approaches in art history. In addition to the Rome Prize, Dr. Harris is a recipient of the Milton Rogovin Research Fellowship from the Center for Creative Photography, and was nominated for the Lincoln Prize from the Gilder Lehrman Center at Yale University.

The American Academy in Rome

The American Academy in Rome supports innovative artists, writers, and scholars living and working in a dynamic international community.

Founded in 1894, the Academy emerged in 1914 in its present form as a hybrid center for the arts and humanities. It remains the premier American overseas center for independent study and advanced research. A not-for-profit, privately supported institution, the Academy annually offers the Rome Prize to approximately 30 individuals, following a national competition in which independent juries select candidates across disciplines, which include Literature, Music Composition, Visual Arts, Architecture, Landscape Architecture, Design, and Historic Preservation and Conservation, as well as Ancient, Medieval, Renaissance and Early Modern, and Modern Italian Studies. The annual application deadline for the Rome Prize is 1 November.

The Academy community also includes a curated group of Residents, Affiliated Fellows, and Visiting Artists and Scholars. This exceptional group of artists and scholars live and work at the Academy campus located in the Janiculum, one of the highest points in the city of Rome.

To learn more about the American Academy in Rome, please visit: www.aarome.org.

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