

American Academy in Rome Announces 2023–24 Rome Prize Winners and Italian Fellows

Artists and scholars given time and space to think and work in Rome

ROME and NEW YORK (April 24, 2023) – The American Academy in Rome (AAR) announced today the winners of the 2023–24 Rome Prize and Italian Fellowships. These highly competitive fellowships support advanced independent work and research in the arts and humanities. This year, the Rome Prize—the gift of “time and space to think and work”—was awarded to 36 American artists and scholars, who will each receive a stipend, workspace, and room and board at the Academy’s eleven-acre campus on the Janiculum Hill in Rome, starting in September 2023.

“This class of Rome Prize winners once again includes some of America’s most gifted scholars and artists,” said **Mark Robbins, President and CEO**. “Their fellowship experience, living and working in a multidisciplinary community in Rome, has an enduring impact individually and on the wider intellectual and cultural sphere.”

Rome Prize winners are selected annually by independent juries of distinguished artists and scholars through a highly competitive national competition. The eleven disciplines supported by the Academy are: ancient studies, architecture, design, historic preservation and conservation, landscape architecture, literature, medieval studies, modern Italian studies, music composition, Renaissance and early modern studies, and visual arts.

This year’s competition received 988 submissions from applicants in 44 states, Washington, DC, Puerto Rico, and 4 different countries. The acceptance rate was 3.6 percent. This group of Rome Prize winners is among the most diverse in the Academy’s history: approximately 50 percent identify as persons of color, representing a new high for this demographic. Eleven percent were born outside the United States. The incoming class ranges from 28 to 68 years old, with an average age of 41. This year AAR awarded the inaugural Tsao Family Rome Prize, which supports humanities research in the history of ideas and cultural exchange between the East and West.

The Academy also announced three Italian Fellowships, through which Italian artists and scholars join the AAR community and pursue their own projects in a collaborative environment with their American counterparts. The Italian Fellows are also selected through a national jury process. AAR additionally announced the winner of the Terra Foundation Affiliated Fellowship for a Chicago-Based Visual Artist.

The Rome Prize and Italian Fellowship winners will be presented in person during the annual Arthur and Janet C. Ross Rome Prize Ceremony, taking place in the Great Hall at Cooper Union in New York on Monday, April 24 at 6:30pm. The ceremony will also feature a conversation between the acclaimed artist Carrie Mae Weems (2006 Fellow) and AAR President Mark Robbins (1997 Fellow).

A full list of the 2023–24 Rome Prize winners and Italian Fellows, as well as the international jurors who selected them, follows.

American Academy in Rome

Established in 1894, the American Academy in Rome (AAR) is America's oldest overseas center for independent studies and advanced research in the arts and humanities. The Academy has since evolved to become a more global and diverse base for artists and scholars to live and work in Rome. The residential community includes a wide range of scholarly and artistic disciplines, which is representative of the United States and is fully engaged with Italy and contemporary international exchange. The support provided by the Academy to Rome Prize and Italian Fellows, and invited Residents, helps strengthen the arts and humanities.

To learn more about the American Academy in Rome, please visit aarome.org.

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2023–24 Rome Prize Fellowship Winners and Jurors

ANCIENT STUDIES

Andrew Heiskell Rome Prize

Kate Meng Brassel

Visiting Assistant Professor, Department of
Classical Studies, University of Pennsylvania
*Autopsy of a Satirist: Book and Body in the Satires of
Persius*

Dorothy and Lewis B. Cullman Rome Prize

Mary C. Danisi

PhD Candidate, Department of Classics, Cornell
University
*Rovings: Wool and the Ancient Ecology of a Cosmic
Medium*

Arthur Ross Rome Prize

Christopher Erdman

PhD Candidate, Department of Classics,
University of California, Santa Barbara
*Voting Culture and Political Theater in Late
Republican Lawmaking*

Emeline Hill Richardson/Jesse Howard, Jr. Rome
Prize

Mary-Evelyn Fariior

PhD Candidate, Department of Classical Studies,
Columbia University
*Inscribing Community: Mapping Greek Inscriptions
in Imperial Rome*

Andrew W. Mellon Foundation Rome Prize

Ryan Haecker

Research Fellow, William Temple Foundation,
England; Course Tutor, London Jesuit Centre
Theology of Logic in Origen of Alexandria

ARCHITECTURE

Arnold W. Brunner/Frances Barker Tracy/
Katherine Edwards Gordon Rome Prize

César A. Lopez

Assistant Professor, School of Architecture and
Planning, University of New Mexico
Citizenry Actions

Lily Auchincloss Rome Prize

Ajay Manthripragada

Design Critic, Department of Architecture,
Harvard Graduate School of Design
Imbrex and Tegula

DESIGN

Rolland Rome Prize

David Weeks

Designer, Brooklyn
Movable Beasts

Cynthia Hazen Polsky and Leon Polsky
Rome Prize

Elizabeth Whelan

Principal, Elizabeth Whelan Design,
Brooklin, Maine
Silk in the Alchemy of History

HISTORIC PRESERVATION AND CONSERVATION

Adele Chatfield-Taylor Rome Prize

Aaron Cayer

Assistant Professor, Department of Architecture,
University of New Mexico
*Building Legitimacy: Designing, Disseminating, and
Preserving a New Religion*

Suzanne Deal Booth Rome Prize

Emily B. Frank

Objects Conservator and PhD Candidate,
Institute for the Study of the Ancient World,
New York University

Object Agency and Intervention in Roman Art

LANDSCAPE ARCHITECTURE

Garden Club of America/Prince Charitable Trusts
Rome Prize

Miranda E. Mote

Visiting Assistant Professor, School of
Architecture, Pratt Institute; Lecturer, Program in
Architecture, College of Arts and Sciences,
University of Pennsylvania

*Botanography and Botanic Gardens: The Italian Art
of Nature Printing and Its Influence on Early
American Gardens and Botanical Language*

Gilmore D. Clarke and Michael Rapuano/
Kate Lancaster Brewster Rome Prize

Lauren Stimson

Partner, STIMSON, Princeton, Massachusetts
*Seeing Rural: Embracing Art, Craft, and Slowness in
the Italian Landscape*

LITERATURE

John Guare Writers Fund Rome Prize, a Gift of
Dorothy and Lewis B. Cullman

Elif Batuman

Adjunct Associate Professor, Department of
English, Barnard College, Columbia University
CAMINO REAL/THE SELIN NOVELS

Joseph Brodsky Rome Prize, a Gift of the Drue
Heinz Trust

Erica Hunt

Bannerman Visiting Associate Professor of the
Practice, Department of Literary Arts, Brown
University

The Mood Librarian Tells Stories

Joseph Brodsky

Rome Prize, a Gift of the Drue Heinz Trust

Katie Kitamura

Clinical Professor, Creative Writing Program,
New York University

Turpentine

Rome Prize in Literature

Shruti Swamy

Writer, San Francisco

Margret and Vishnu: Stories

MEDIEVAL STUDIES

Andrew W. Mellon Foundation Rome Prize

Christopher Bonura

Member, School of Historical Studies, Institute for
Advanced Studies

*The Apocalypse of Pseudo-Methodius: Empire,
Eschatology, and Political Theology from Late
Antique Mesopotamia to the Global Imagination*

Paul Mellon Rome Prize

Dov Honick

PhD Candidate, Medieval Institute, University of
Notre Dame

*Beyond the Talmud: Revisiting Christian Anti-Jewish
Polemic Sources in the Twelfth Century*

MODERN ITALIAN STUDIES

Rome Prize in Modern Italian Studies

Jessica L. Harris

Assistant Professor, Department of History,
St. John's University

*Black America and Italy: African American Women
in Post-Fascist Italian Culture*

Millicent Mercer Johnsen/National Endowment
for the Humanities Rome Prize

Erica Moretti

Assistant Professor, Department of Modern
Languages and Cultures, Fashion Institute of
Technology, State University of New York

*Across the Colonial Sea: Family Reunification,
Vatican Humanitarianism, and the End of Empire
(1943–1950)*

Samuel H. Kress Foundation/Donald and Maria
Cox Rome Prize

Sara L. Petrilli-Jones

PhD Candidate, Yale University and Scuola
Normale Superiore

*Drafting the Canon: Legal Histories of Art in
Florence and Rome, 1600–1800*

MUSICAL COMPOSITION

Samuel Barber Rome Prize

Baldwin Giang

PhD Candidate in Music Composition, University
of Chicago

*Transnational Queerness: Three Compositions
Reflecting on City Life, Queerness, and Romance*

Frederic A. Juilliard/Walter Damrosch Rome Prize

Kate Soper

Composer, Northampton, Massachusetts; Iva Dee
Hiatt Professor of Music, Smith College;
Codirector, Wet Ink Ensemble
Orchestra Orpheus Opus Onus

Rome Prize in Musical Composition

Anthony Vine

Composer in Residence, Filomen M. D'Agostino
Greenberg Music School
Little Clay Vases

**RENAISSANCE AND EARLY MODERN
STUDIES**

Samuel H. Kress Foundation/Marian and Andrew
Heiskell Pre-Doctoral Rome Prize

Gabriella L. Johnson

PhD Candidate, Department of Art History,
University of Delaware

*Galatea's Realm: The
Art of Coral, Shells, and Marine Fossils in Early
Modern Sicily, Naples, and the Maltese Islands*

Anthony M. Clark Rome Prize

Nhung Tuyet Tran

Associate Professor, Department of History,
University of Toronto

*Cosmopolitanism, Trans-Imperial Subjects, and the
Vietnamese Confession Crisis in the Making of the
Early Modern Global Church, 1660–1800*

National Endowment for the Humanities
Rome Prize

Anne L. Williams

Assistant Professor, Department of Art History,
University of Hong Kong

*Imago humilis: Humor, Irony, and Rhetoric in Art
and Devotion*

VISUAL ARTS

Carla Fendi Rome Prize

Kamrooz Aram

Artist, Brooklyn
Renegotiating Ornament

Philip Guston Rome Prize

Nao Bustamante

Professor of Art, Roski School of Art and Design,
University of Southern California

BLOOM

Jules Guerin Rome Prize

Mike Cloud

Associate Professor, Department of Art, Theory,
and Practice, Northwestern University
Holistic Abstraction

Nancy B. Negley Rome Prize

Zachary Fabri

Artist, Brooklyn
T(KH)N

Nancy B. Negley Rome Prize

Jeanine Oleson

Associate Professor, Department of Art and
Design, Rutgers University
Untitled, Work-in-progress

Philip Guston Rome Prize

Estefania Puerta Grisales

Artist, Burlington, Vermont
Embodied Excess: Feeling the Ruins

Abigail Cohen Rome Prize

Dread Scott

Faculty, MFA Fine Arts Department,
School of Visual Arts
Temporal Shifting

TSAO FAMILY ROME PRIZE

John Delury

Professor of Chinese Studies, Yonsei University
Thinking through Tianxia in Rome

**TERRA FOUNDATION AFFILIATED
FELLOW**

JURIES

ANCIENT STUDIES

Victoria Pagán (Jury Chair)

Professor, Department of Classics, University of
Florida

Penelope Davies

Professor, Department of Art and Art History,
University of Texas at Austin

Lan Tuazon

Associate Professor, Department of Sculpture,
School of the Art Institute of Chicago
Future Fossils: Ever Given

ITALIAN FELLOWS

Franco Zeffirelli Italian Fellow

Nicola Barbagli

Scholar, Florence
*Domitian as Pharaoh: The Hieroglyphic Inscriptions
of the Pamphilj Obelisk*

Fondazione Sviluppo e Crescita CRT Italian
Fellow in Visual Arts

Fatma Bucak

Artist, Turin
We possess all things

Enel Foundation Italian Fellow in Architecture,
Urban Design, and Landscape Architecture

Sabrina Morreale

Architect, London and Rome; Studio Master,
Architectural Association School of Architecture;
Cofounder, Lemonot Studio
*Roman Foraging: Spontaneous Convivial Acts within
the Edgelands*

Jackie Elliott, 2008 Fellow

Associate Professor, Department of Classics,
University of Colorado, Boulder

Dominic Machado

Assistant Professor, Department of Classics,
College of the Holy Cross

Felipe Rojas

Associate Professor, Joukowsky Institute for
Archaeology and the Ancient World and

Department of Egyptology and Assyriology,
Brown University

DESIGN

Michael Rock, 2000 Fellow (Jury Chair)
Partner and Executive Creative Director, 2x4,
New York

Kristi Cheramie, 2017 Fellow
Professor and Head of Landscape Architecture,
Knowlton School, Ohio State University

Rosetta S. Elkin, 2018 Fellow
Professor and Academic Director, Masters of
Landscape Program, Pratt Institute

Sharon Johnston, 2017 Resident
Architect and Founding Partner,
JohnstonMarkLee, Los Angeles; Professor in
Practice, Harvard Graduate School of Design

Justin Garrett Moore
Program Officer, Humanities in Place, Mellon
Foundation, New York

Quilian Riano
Interim Dean, School of Architecture, Pratt
Institute

Kevin Walz, 1995 Fellow
Founder and Principal, Walzworkinc., New York

**HISTORIC PRESERVATION AND
CONSERVATION**

Randall Mason, 2013 Fellow (Jury Chair)
Professor, Historic Preservation/City and
Regional Planning, Stuart Weitzman School of
Design, University of Pennsylvania

Ken Lustbader
Codirector, NYC LGBT Historic Sites Project,
New York

Eduardo Rojas, 2016 Resident
Lecturer, Graduate Program in Historic
Preservation, Stuart Weitzman School of Design,
University of Pennsylvania

Lori Wong, 2019 Fellow
Senior Lecturer, Conservation, Robert H. N. Ho
Family Foundation Centre for Buddhist Art and
Conservation, Courtauld Institute of Art

LITERATURE

Nicole Sealey, 2020 Fellow (Jury Chair)
Visiting Professor, Creative Writing Program,
Boston University

Paige Ackerson-Kiely
Director, MFA Writing Program, Sarah Lawrence
College

Chen Chen
Faculty, Poetry, MFA in Creative Writing,
New England College

Kimiko Hahn
Distinguished Professor and Assistant Director,
MFA Program in Creative Writing and Literary
Translation, Department of English, Queens
College

Sarah Manguso, 2008 Fellow
Faculty, MFA in Creative Writing, Antioch
University

Dinaw Mengestu
John D. and Catherine T. MacArthur Professor of
the Humanities; Director, Written Arts Program,
Bard College

Jeannie Vanasco
Associate Professor, Department of English,
Towson University

MEDIEVAL STUDIES

Lauren Mancia (Jury Chair)
Associate Professor of History, Brooklyn College,
City University of New York

Jennifer Davis, 2012 Fellow
Associate Professor, Department of History,
Catholic University of America

Andrew Hicks
Associate Professor, Department of Music, and
Director, Medieval Studies Program, Cornell
University

Helmut Reimitz
Professor, Department of History, and Director,
Program in Medieval Studies, Princeton
University

Nina Rowe
Professor, Department of Art History and Music,
Fordham University

MODERN ITALIAN STUDIES

Denise Rae Costanzo, 2015 Fellow (Jury Chair)
Associate Professor of Architecture, College of
Arts and Architecture, Pennsylvania State
University

Martha Feldman
Ferdinand Schevill Distinguished Service
Professor, Department of Music, University of
Chicago

Teresa Fiore
Professor and Inserra Chair in Italian and Italian
American Studies, College of Humanities and
Social Sciences, Montclair State University

Alex Grab
Professor Emeritus of History, University of
Maine, Orono

Angelica Pesarini
Assistant Professor, Department of Italian Studies
and Center for Diaspora and Transnational
Studies, University of Toronto

MUSICAL COMPOSITION

Lisa Bielawa, 2010 Fellow (Jury Chair)
Composer, Producer, and Vocalist, New York

Yotam Haber, 2008 Fellow
2023–24 Fulbright Distinguished Senior Scholar,
Jerusalem Academy of Music and Dance;
Associate Professor of Music Composition,
University of Missouri, Kansas City Conservatory

Nico Muhly, 2018 Resident
Composer, New York

Asha Srinivasan
Associate Professor of Music, Lawrence
University

Trevor Weston
Professor and Chair, Department of Music, Drew
University; Music Advancement Program and
Pre-College Faculty, Juilliard School

**RENAISSANCE AND EARLY MODERN
STUDIES**

Cammy Brothers, 1997 Fellow (Jury Chair)
Associate Professor, College of Arts, Media, and
Design, Northeastern University

Douglas Biow
Professor, Department of French and Italian,
University of Texas at Austin

Cécile Fromont, 2018 Fellow
Professor, Department of the History of Art,
Yale University

Mark Jurdjevic

Professor, History Department, Glendon College,
York University

Ellen Rosand, 2011 Resident

George A. Saden Professor Emeritus of Music,
Department of Music, Yale University

VISUAL ARTS

Naomi Beckwith (Jury Cochair)

Deputy Director and Jennifer and David
Stockman Chief Curator, Solomon R. Guggenheim
Museum

Fred Wilson, 2020 Resident (Jury Cochair)

Artist, New York

Shimon Attie, 2002 Fellow

Artist, New York

Anna Betbeze, 2014 Fellow

Associate Professor, Department of Art,
University of California, Riverside

Karyn Olivier, 2019 Fellow

Professor of Sculpture, Tyler School of Art and
Architecture, Temple University

Deborah Willis, 2019 Resident

University Professor and Chair, Department of
Photography and Imaging, Tisch School of the
Arts, New York University

TSAO FAMILY ROME PRIZE

Jinyu Liu (Jury Chair)

Professor, Department of Classical Studies,
DePauw University

Christopher Connery

Professor, Literature and History of
Consciousness, University of California,
Santa Cruz

Eugene Wang

Abby Aldrich Rockefeller Professor of Asian Art,
Department of the History of Art and
Architecture, Harvard University; Founding
Director, Harvard CAMLab

**TERRA FOUNDATION AFFILIATED
FELLOWSHIP**

Megha Ralapati (Jury Chair)

Program Director, Fellowships, CEC ArtsLink,
New York

Jeffreen M. Hayes

Executive Director, Threewalls, Chicago

Regin Igloria

Artistic Director, Ragdale Foundation, Lake
Forest, Illinois

*Winners of this award are selected through a jury for
the Terra Foundation Affiliated Fellowship for a
Chicago-Based Visual Artist (listed above) and the
Rome Prize jury for visual arts.*