



Black Value

Co-Curated by Janine Gäelle Dieudji and Justin Randolph Thompson

Black History Month Florence III Edizione at the Fondazione Biagiotti Progetto Arte
February 8th- March 17th 2018
Opening February 8th 6pm

Black Value is an exhibition co-organized with The American Academy in Rome and with the support of Galleria Continua that examines the contemporary dynamism of marginalized people in the context of a continuously shifting socio-cultural landscape that challenges traditionally prescribed communal, geographical and political realities. Drawing upon past and present Rome Prize Fellows from the American Academy in Rome, the show features a range of work by artists actively probing global perspectives, transnational aspirations, pluralized histories and meditations on distance from the vantage point of US nationals abroad. Renegotiating societal perceptions of *value* these works transcend the posturing of binary logic and resonate with uncharted mythologies that shake their implicit allusions to a hurriedly superficial characterization of their creators. Blackness in the Global context and the historical romanticism of an outsider's point of view on US History and socio-political currents resonate in these works that shatter the constraints of a Black American monolith.

Artists:

Sanford Biggers_ FAAR'17, Abigail DeVille_ FAAR'17, Kevin Jerome Everson_ FAAR'02, Lyle Ashton Harris_ FAAR'01, Beverly McIver_ FAAR '17, Senam Okudzeto _ FAAR'15, Nari Ward_ FAAR'12

AMERICAN ACADEMY
IN ROME



GALLERIACONTINUA
SAN GIMIGNANO BEIJING LES MOULINS HABANA

Biagiotti Progetto Arte